

Edinburgh International Film Festival reveals 2023 programme



6th July 2023

Special edition of EIFF runs from Friday 18 to Wednesday 23 August

Full programme announced of 24 new feature films, 5 retrospective titles, 5 short film programmes, and an outdoor screening weekend including 7 further features in a six-day celebration of bold and eclectic cinema at the heart of the world's biggest celebration of arts.

Complementing the previously announced Opening Night film 'Silent Roar', the Festival presents a selection rich with new voices. Amongst the festival's 11 debut features, the Festival is delighted to champion a new generation of UK talent.

Scottish productions include 5 feature films and 19 short films, including the World Premiere presentations of six freshly commissioned documentaries in the Bridging The Gap Documentary Short Films programme.

Closing Night film 'Fremont' caps an international selection that includes work from celebrated arthouse directors Kelly Reichardt, Ira Sachs, Cauleen Smith, and Christian Petzold, and showcases enticing work from Argentina, Brazil, China, Denmark, France, Germany, Hong Kong, India, Japan, South Korea, and the United States.

American independent cinema is celebrated in a retrospective of four films made by rebellious filmmaking voices in the 1980s and 1990s, while Shane Meadows' 'Dead Man's Shoes', which had its World Premiere at EIFF in 2004, is given a Retrospective Gala presentation.

Five feature films will be presented as World Premieres, and the Festival also sees the launch of The Lynda Myles Project, including a discussion event on the living legacy of Myles' contributions to film culture, and a special work-in-progress preview of new documentary, 'The Lynda Myles Project: A Manifesto'.

Placing an emphasis on deeper engagement for audiences, Encounters is a new series of discussion events place dialogue at the centre of the Festival and positioning cinema in conversation with other artforms.

Themes across the film programme include: incisive works of non-fiction activism; films making thrilling use of genre to explore social, sexual and psychological issues; films made by artists; LGBTQIA+ stories; a lip-smacking selection of animation; and category-defying films that are just damn stylish and entertaining.

Full programme details are included at the bottom of this release.

Listings will go live on the EIF website from 10am on Thursday 6 July with tickets going on sale midday on Friday 7 July via <https://www.eif.co.uk/edfilmfest>

Edinburgh International Film Festival (EIFF), which this year is hosted by Edinburgh International Festival, has today announced the programme for its special 2023 edition. The hand-picked programme celebrates the work of exceptional local and global filmmakers ensuring the flame of independent cinema burns bright for future generations of passionate film fans.

EIFF is pleased to be working with its cinema venue partners **Vue Edinburgh Omni** and **Everyman Edinburgh at the St James Quarter**, while the **Old College Quad at the University of Edinburgh** is the beautiful setting for a weekend of outdoor screenings, Cinema Under the Stars, offering audiences a welcoming selection of films set to make the heart sing.

This year's Edinburgh International Film Festival programme has been brought together by a team of programmers led by Kate Taylor, Programme Director of the Festival, including feature film programmers Rafa Sales Ross and Anna Bogutskaya, and short film programmers Abigail Addison, Lydia Beilby and Holly Daniel. Alongside Taylor, the EIFF Team is led by Executive Producer Tamara Van Strijthem and Festival Producer Emma Boa.

EIFF is supported by Screen Scotland, and enhanced engagement activities are supported by the Scottish Government's Festivals Expo Fund alongside the PLaCE Programme (a partnership between the Scottish Government, City of Edinburgh Council and the Edinburgh Festivals).

Press accreditation for EIFF is now open here

Kate Taylor, Programme Director, Edinburgh International Film Festival, said: "With this year's vivid film selection the EIFF programme team has favoured the bold, drawn to filmmakers with searching perspectives and style to burn. Designed for an eclectic spectrum of film fans, and defined by a love of independent cinema, this compact programme shines a light on new talent, and offers a smashing six-day journey for the EIFF's passionate audiences."

Isabel Davis, Executive Director of Screen Scotland said: "EIFF has put exceptional debut filmmakers front and centre, from Johnny Barrington's Silent Roar, Rodger Griffiths' Kill, to Ella Glendining's Is There Anybody Out There? alongside an impeccable curation of internationally acclaimed work. The infectious energy of Edinburgh in August is palpable in the EIFF team and we're excited for audiences to discover this year's wonderful programme."

Francesca Hegyi, Chief Executive, Edinburgh International Festival, said: "A festival is a gathering of perspectives in a moment in time that reflect the world around us. This year, the Edinburgh International Festival is proud to host the return of this forward-looking programme from the Edinburgh International Film Festival, and support these moments of curiosity and connection that imbue our festival city each August."

Culture Secretary Angus Robertson said:

"I'm delighted to see so much Scottish and international film talent represented in this year's Edinburgh International Film Festival programme. The Scottish Government is proud to support the festival with £155,000 from the PLaCE Fund – run jointly with the City of Edinburgh Council – and £59,000 from our Expo Fund. They both support Scottish talent development particularly emerging film programmers and mid-career writers in the case of our Expo Fund."

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