

He saved the performing arts in Garry Starr PERFORMS EVERYTHING
He conquered Greek mythology in Garry Starr GREECE LIGHTNING
Now, with the future of the polar ice caps and the history of literature at stake,
the comic mastermind returns in...

Stamptown and MILKE proudly presents

GARRY STARR: CLASSIC PENGUINS



Directed by Cal McCrystal and Georgia Murphy

60 minutes | 20.30pm | 31 July - 26 August 2024

Venue 33 | Pleasance Courtyard - Forth

Winner Pick of the Fringe Award Adelaide Fringe 2022
Winner Best Physical Theatre & Circus - Sydney Fringe 2022
Winner Best Comedy - Manchester Fringe 2022

★★★★★ *'Madcap mayhem'*
Scottish Daily Mail

★★★★★ *'Utter chaos - in the best way possible'*
The Age

★★★★★ *'Unapologetically entertaining'*
London Evening Standard

★★★★★ *'Expect to be breathless with laughter'*
British Theatre Guide

★★★★★ *'Sidesplittingly funny physical comedy'*
Sydney Morning Herald

★★★★★ *'An adrenaline rush of absolute irreverence'*
British Theatre Guide

★★★★½ *'Garry Starr deserves a seat in the pantheon of physical comedians'*
Chortle

'A masterclass in silliness'
Fest Mag

'Uproariously funny... a superb, accessible clown'
The Scotsman

'Exquisite clowning... effortlessly likeable... an hour you won't want to end'
The List

'A genuinely unpredictable experience... surprising, brilliant and clever'
Beyond The Joke

'Damien Warren-Smith's alter ego delivers a drama masterclass, leading us from clownish chaos to feats of comic genius'
The Guardian

The multi-award-winning, sartorially shy comic wunderkind returns with another anarchic masterclass in **Garry Starr: Classic Penguins**.

Literature! Literature! Literature! It might not rhyme with anything but it's still very important. Having already saved everything else, Garry Starr is back and this time he's hell-bent on saving books from extinction by performing every Penguin Classic novel ever written. In an hour. Mostly naked (but with flippers).

Following sell-out seasons in 2018 & 2022, EdFringe's favourite multi-award-winning idiot returns with another anarchic masterclass. Comic wunderkind Starr takes us on a literary adventure through the world's most iconic works of fiction. From *The Little Prince* to *Moby Dick* and everything in between, nothing is safe from being lampooned with the utmost nincompoopery.

Unpredictable, uninhibited and unmissable, Garry welcomes you to join him on a highbrow, lowbrow and eyebrow-raising odyssey of silliness that is sure to be an unmistakable highlight of this year's Fringe.

Garry Starr: Classic Penguins is directed by Cal McCrystal and Georgia Murphy. An award-winning physical comedy director and consultant, Cal has worked with *The Mighty Boosh*, National Theatre's *One Man, Two Guvnors* starring James Corden and the films *Paddington*, *Paddington 2* and *The Amazing Spider-Man 2*. **Garry Starr: Classic Penguins** is created by Damien Warren-Smith and produced by StampTown and MILKE.

Garry Starr: Classic Penguins plays Venue 33, Pleasance Courtyard - Forth from 31 July - Tickets [Here](#)

Garry Starr also appears in the all ages (and most maturities) show **Garry Starr: Monkeys Everywhere** at Pleasance Courtyard – Forth from 31 July - Tickets [Here](#)

For interviews, review tickets or more information please contact Chris Boyd on:

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About Garry Starr

Garry Starr is performed by Damien Warren-Smith. Damien Warren-Smith is an award-winning writer, producer and performer of theatre and absurd comedy. His TV credits include *Love My Way*, *The Persuasionists*, *Law & Order: UK* (ITV/Universal) and he has performed with Hull Truck Theatre, Nottingham Playhouse, TNT Theatre, Spiegelworld Las Vegas. Damien studied clowning at École Philippe Gaulier in Paris and later the Atelier des Mime in Berlin. His debut solo show *Garry Starr Performs Everything* was nominated for both Best Newcomer & The Golden Gibbo at the 2018 Melbourne International Comedy Festival as well as a string of UK awards. Damien is passionate about creating theatre for young audiences and has worked with *Tall Stories* (*The Gruffalo*, *Snail and the Whale*, *Room on the Broom*) and Scotland's *Catherine Wheels* (*White*, *Lifeboat*, *Pobby* and *Dingan*).

The basis for Damien's performance work is to use playfulness to tell stories in a more engaging and impactful way. Inspired by master clown Phillipe Gaulier, the pleasure of entertaining through simple, beautiful idiocy forms the foundations of his work.

About Cal McCrystal

Cal is an award-winning theatre director and actor. Following an early career acting in theatre, television, radio plays and commercials, Cal became a director specialising in comedy. His notable credits include Physical Comedy Director on the National Theatre's *One Man, Two Guvnors* starring James Corden and physical comedy consultant on *Paddington*, *Paddington 2* and *The Amazing Spider-man 2*. In 2018, he directed a new production of Gilbert and Sullivan's *Iolanthe* for the English National Opera.

About Georgia Murphy

Georgia is a director, writer and theatre maker specialising in new writing, comedy, family shows and devised theatre. She studied Theatre and English at Leeds University and trained at Ecole Philippe Gaulier. Alongside *Garry Starr: Classic Penguins*, Georgia has worked on a Finnish translation of her first family clown show: *Dr Zeigal, Dr Zeiffal and the Hippo that can Never be Caught!* which is currently playing in Finland in collaboration with Kotka City Theatre. From 2022-2024, Georgia was the Associate Director at The Octagon Theatre, Bolton where she directed the Octagon's joyful new musical adaptation of *A Christmas Carol* by Kate Ferguson and Susannah Pearse. At the Octagon she also supported the Artistic Director Lotte Wakeham in the direction of *One Man Two Guvnors*, the new musical adaptation of *The Book Thief* and *Spring and Port Wine*.