

Landmark Productions and Galway International Arts Festival present the World Premiere of

# Reunion

written and directed by  
Mark O'Rowe

12 - 27 July 2024 as part of Galway International Arts Festival



24 May 2024

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## Mark O'Rowe's first new play in six years receives its world premiere from Landmark Productions and Galway International Arts Festival.

A family gathers for a celebration on an island off the west coast of Ireland.

When an unexpected visitor drops by, tensions begin to surface. Over the next 24 hours, scores will be settled, beliefs challenged, and truths disclosed.

Mark O'Rowe (*Howie the Rookie*, *Intermission*, *Our Few and Evil Days*) turns his laser focus on the deep currents of family life.

This major new ensemble play stars a roll-call of Ireland's finest actors:

**Ian-Lloyd Anderson** (*Redemption*, *Herself*, *Dublin Oldschool*), **Cathy Belton** (*Philomena*, *Miss Scarlett and the Duke*, *Ghosts*), **Venetia Bowe** (*Lost Lear*, *DruidGregory*, *Asking for It*), **Stephen Brennan** (*Somewhere Out There You*, *Straight to Video*, the first actor to play *Hamlet at the Abbey*), **Leonard Buckley** (*Belfast*, *Translations*, *The Long Song*), **Simone Collins** (*All You Need is Death*, *Ghosts*, *The Great Gatsby*), **Desmond Eastwood** (*Blue Lights*, *Normal People*, *Derry Girls*), **Valene Kane** (*Lady Macbeth for the RSC*, *The Fall*, *Blue Lights*), **Robert Sheehan** (*Klaus Hargreeves* in Netflix's *The Umbrella Academy*, *Darren* in *Love/Hate*, *Withnail* in *Birmingham Rep's* stage adaptation of *Withnail and I*) and **Catherine Walker** (six-time IFTA-nominee, *My Sailor, My Love*; *Napoleon*; *House of Gucci*)

This breathtaking new play runs for just 18 performances at the Black Box Theatre as part of Galway International Arts Festival from 12 July.

**Mark O’Rowe, Writer and Director,** said: ‘I am beyond excited to be presenting the world premiere of my new play in Galway this summer. *Reunion* is an ambitious and intricate family drama with a massive cast of ten, and I can’t wait to start rehearsing with our extraordinary group of actors. I am also delighted to be working once again with Landmark Productions, with whom I have had a wonderful relationship over the last few years, and, for the first time, with Galway International Arts Festival.’

**Anne Clarke, Producer, Landmark Productions** said: ‘It’s been a joy to collaborate with Mark O’Rowe in recent years. From *Howie the Rookie*, in which Tom Vaughan-Lawlor played both Howie and Rookie, to *The Approach*, broadcast to 44 countries around the world as part of Landmark Live, to last year’s co-production with the Abbey of his adaptation of *Ghosts*, Mark O’Rowe is one of Ireland’s most brilliant, inventive and questioning playwrights. We are thrilled to be working with our long-term co-producing partners Galway International Arts Festival to bring this major new work to the stage.’

**Paul Fahy, Artistic Director, Galway International Arts Festival** said: ‘It is always a delight to work with our long-standing co-producing partners Landmark Productions, and particularly wonderful to do this year as producer Anne Clarke celebrates her company’s 20th anniversary.

Mark O’Rowe is amongst our greatest playwrights with a singular, unique and original voice who also happens to be a brilliant director. *Reunion* is an incredible play, beautifully written, and we look forward to working with Mark and our extraordinary cast and creative team on this new production.’

The creative team reunites O’Rowe with the brilliant designers who were responsible for last year’s co-production with the Abbey Theatre of *Ghosts*: Francis O’Connor (set), Joan O’Clery (costume), Sinead McKenna (lighting) and Aoife Kavanagh (sound).

Supported by The Arts Council / An Chomhairle Ealaíon.

#### **CAST**

Ian-Lloyd Anderson  
Cathy Belton  
Venetia Bowe  
Stephen Brennan  
Leonard Buckley  
Simone Collins  
Desmond Eastwood  
Valene Kane  
Robert Sheehan  
Catherine Walker

#### **CREATIVE TEAM**

Director	Mark O’Rowe
Set Designer	Francis O’Connor
Costume Designer	Joan O’Clery
Lighting Designer	Sinéad McKenna
Sound Designer	Aoife Kavanagh

#### **Reunion by Mark O’Rowe**

12-27 July

Black Box Theatre as part of Galway International Arts Festival

<https://www.landmarkproductions.ie/production/reunion/>

<https://www.giaf.ie/festival/event/reunion>

## About Landmark Productions

Landmark Productions is one of Ireland's leading theatre producers, which celebrates its 20th anniversary in 2024. It produces wide-ranging work in Ireland and shares that work with international audiences.

Led by Anne Clarke since the company's foundation, its productions have received multiple awards and have been seen in leading theatres in London, New York and beyond.

It co-produces regularly with a number of partners, including, most significantly, Galway International Arts Festival, Irish National Opera. Its 30 world premieres - and counting - include new plays by major Irish writers such as Enda Walsh, Mark O'Rowe and Deirdre Kinahan, featuring a roll-call of Ireland's finest actors, directors and designers.

Numerous awards include the Judges' Special Award at the Irish Times Irish Theatre Awards, in recognition of 'sustained excellence in programming and for developing imaginative partnerships to bring quality theatre to the Irish and international stage'; and a Special Tribute Award for Anne Clarke, for her work as 'a producer of world-class theatre in the independent sector in Ireland'.

In January 2021 it established Landmark Live, a new online streaming platform which enables it to bring the thrill of live theatre to audiences around the world.

Tickets for *Reunion* are now on sale [here](#)

[X/LandmarkIreland](#)

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## About Galway International Arts Festival

Galway International Arts Festival is a major cultural organisation, which produces one of Europe's leading international arts festivals; develops and produces new work that tours nationally and internationally; and presents a major discussion platform, First Thought Talks. The Festival takes place each July in Galway, Ireland with attendances in excess of 400,000.

The Festival tours its own productions and exhibitions nationally and internationally, and with its co-producing partners has recently toured to London, New York, Edinburgh, Chicago, Washington, Adelaide and Sydney.

The Festival commissioned and produced John Gerrard's *Mirror Pavilion* during Galway European Capital of Culture 2020 which following its premiere in Galway toured to the Gwanjgu Biennale, South Korea 2021 and Sydney Biennale Spring 2022.

Other notable productions include *Misterman*, *Ballyturk* [Best Production at the Irish Theatre Awards] and *Arlington* and *Medicine* [Galway, Edinburgh Festival, New York 2021] all by Enda Walsh [all co-produced with Landmark Productions]; and *Incantata* by Paul Muldoon which toured to New York in 2020. The Festival's productions of the immersive theatre installation series *Rooms*, created by Enda Walsh and Paul Fahy, which have toured to New York, Washington and London.

The Festival's CEO is John Crumlish and its Artistic Director is Paul Fahy.

For full details of Galway International Arts Festival's 2024 programme and to book tickets for *Reunion* see [giaf.ie](http://giaf.ie)

Galway International Arts Festival would like to acknowledge the support of its principal funding agencies the Arts Council and Fáilte Ireland; its Drinks Partner Heineken; and Education Partner University of Galway.

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