



National Opera Studio announces its Young Artists for 2024/25

- **National Opera Studio announces 16 new singers and répétiteurs for its flagship Young Artists Programme**
- **Singers and répétiteurs drawn internationally including 7 UK Young Artists**

The UK's foremost opera training organisation, the National Opera Studio (NOS), this week announces the new cohort of singers and répétiteurs for its flagship Young Artists Programme for the 2024/25 season.

Following in the footsteps of NOS alumni including Gerald Finley OC CBE, Elizabeth Llewellyn MBE, Marie McLaughlin, Susan Bullock CBE and Nicky Spence OBE among many others, these handpicked musicians will undertake a fully funded, nine-month bespoke training programme that prepares them for the myriad challenges of a complex and demanding industry.

Eric Melear, Artistic Director of National Opera Studio, said:

"We are pleased to announce our 2024/25 cohort of Young Artists. During their nine months, these talented artists will participate in fully funded, bespoke training in partnership with the six leading UK opera companies. Selected through a rigorous audition process, from over 300 applications, our Young Artists represent the very best of talent, not just from the UK, but around the world."

Under the guidance of industry-leading singers and coaches, our Young Artists will grace the stages of Welsh National Opera, Scottish Opera, Glyndebourne and Opera North. This year will also include several performances in London at prestigious venues such as Wigmore Hall. We look forward to supporting their development and showcasing their talent."

The 16 joining the Young Artists Programme in 2024 comprise five sopranos, two mezzo-sopranos, two tenors, three baritones and four répétiteurs. Along with the UK, artists come from Australia, Canada, Ireland, Poland, Netherlands, Russia and South Africa. In addition to funding the training, the National Opera Studio provides the Young Artists with a performance stipend, a bursary and additional funding for external lessons and auditions.

A full list of the 2024/25 National Opera Studio's Young Artists can be found [here](#).

Having undergone an intense application process, participants on the Young Artists Programme will hone their skills and leverage NOS's unique partnerships with the six leading UK opera

companies: English National Opera, Glyndebourne, Opera North, the Royal Ballet and Opera, Scottish Opera and Welsh National Opera.

The intensity of the training reflects the environment of the professional opera world, exposing artists to the huge range of skills necessary for working in opera at the highest level. In addition to their musical tuition, the comprehensive and holistic training includes coaching, mentoring, skills development and stagecraft classes, audio-visual technical training, coaching in physical and psychological resilience, PR/marketing advice as well as performance opportunities. These are taught with unparalleled one-to-one supervision, allowing for individually tailored learning, helping the Young Artists progress by providing a springboard from which to launch international careers.

Among the many performance opportunities for the Young Artists in the 2024/25 season are:

- A workshop at Glyndebourne in December
- An opera scenes performance at the Studio, directed by Keith Warner, in December
- A Welsh National Opera residency in January / February
- A masterclass at the Royal Ballet and Opera
- A Scottish Opera residency in February
- A Wigmore Hall concert in spring
- An opera scenes performance at the Studio in spring
- An Opera North residency in May

-ENDS-

All press enquiries to Premier:

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Notes to Editors

National Opera Studio Young Artists 2024/25:

Sopranos

[Ana-Carmen Balestra](#) (Netherlands/Argentina)

[Moloko Letsoalo](#) (South Africa)

[Rachel McLean](#) (UK)

[Ceferina Penny](#) (UK)

[Olivia Rose Tringham](#) (UK)

Mezzo-sopranos

[Nancy Holt](#) (UK)

[Sarah Winn](#) (Australia)

Tenors

[Emyr Lloyd Jones](#) (UK)

[Luvo Maranti](#) (South Africa)

Baritones

[Aleksander Kaczuk-Jagielnik](#) (Poland)

[Armand Rabot](#) (UK)

[Egor Sergeev](#) (Russia/Germany)

Repetiteurs

[Alistair Burton](#) (UK)

[Su Choung](#) (Australia)

[Adam McDonagh](#) (Ireland)

[Aya Robertson](#) (Canada)

<https://www.nationaloperastudio.org.uk/202425-young-artists>

Events with 2023/24 Young Artists

Wednesday 19 June | 13:15 | National Opera Studio

[Wandsworth Wednesday: Free Lunchtime Recital](#)

Friday 21 June | 15:00 | National Opera Studio

[Summer Songs: Wandsworth Arts Fringe](#)

Event with 2024/25 Young Artists

Wednesday 25 September | 13:15 | National Opera Studio

[Wandsworth Wednesday: Free Lunchtime Recital](#)

About National Opera Studio

The National Opera Studio (NOS) exists to train talented young musicians to become the leading artists of their generation. It aims to make a significant contribution to the opera ecology and the wider creative and cultural life of the UK through the provision of top-quality professional training, and by our engagement and position in the sector.

At its core, the National Opera Studio provides intensive and bespoke professional training at the highest level for a small number of singers and repetiteurs each year, and prepares them for life on the international operatic stage. It works in partnership with all six of the leading opera companies in the UK: English National Opera, Glyndebourne, Opera North, the Royal Ballet and Opera, Scottish Opera and Welsh National Opera. Young Artists are with NOS for nine months and undergo a rigorous programme that is individually designed around their particular developmental needs.

In addition to the tailored coaching programme, Young Artists work closely with leading directors, conductors and opera orchestras to prepare opera scenes for public performance, as well as working with other artists who are leaders in their field. The intensity of the training programme is designed to create a working environment that reflects the professional opera world.

<https://www.nationaloperastudio.org.uk/>