

Edinburgh International Film Festival launches 2024 programme

The relaunched EIFF runs from Thursday 15 August to Wednesday 21 August



10th July 2024

Download images from across the programme [here](#)

Download images from EIFF programme [here](#)

37 new feature films, 18 World Premieres including 10 World Premieres competing for the new *Sean Connery Prize for Feature Filmmaking Excellence*, 4 special retrospective screenings, 5 short film programmes including the new *Thelma Schoonmaker Prize for Short Filmmaking Excellence* competition, an *In Conversation* event with iconic filmmaker Gaspar Noé and a strand of thrilling *Midnight Madness* screenings make up a seven-day celebration of world-class new cinema which also allows audiences, press and industry to easily engage with the best of Edinburgh's other arts and cultural Festivals.

This year's Festival programme features musical odysseys, dystopian worlds, laughter in the face of darkness, vivid portraits of characters from the fringes of society and reimagined inner and outer spaces. It showcases new work from filmmakers from the UK, US, Canada, Mexico, Norway, China, Kazakhstan, Belgium, Iran and beyond.

EIFF is pleased to be working with venue partners. The previously announced Cameo Cinema and Summerhall joins new EIFF spaces embedding the Festival in the heart of the Fringe landscape with screenings taking place at 50 George Square, which will be run in partnership with Assembly Festival; Inspace on Crichton Street which will be run in partnership with Monkey Barrel Comedy Club; and Tollcross Central Hall, in a programme which champions a new generation of UK and international talent, including a strong selection of first and second features.

Complementing the previously announced *Opening Night* film, Nora Fingscheidt's *THE OUTRUN* starring Saoirse Ronan, the Festival presents a selection of compelling new and established voices in cinema including 18 World Premieres with an *Out of Competition* strand offering additional World and UK premieres.

The *Closing Night* film is the World Premiere of Carla J. Easton and Blair Young's powerful new documentary *SINCE YESTERDAY: THE UNTOLD STORY OF SCOTLAND'S GIRL BANDS*, which sits within a strong presence for Scottish filmmakers and Scottish talent also elsewhere in the programme.

Competing for *The Sean Connery Prize for Feature Filmmaking Excellence*, ten feature-length World Premieres will be presented, with the winning filmmaker being awarded £50,000 to support their future projects. Decided on by an audience vote, the winner will be announced at the end of the Festival and the award is fully funded by The Sean Connery Foundation.

The competition films are Arash Rakhsha's urgent documentary *ALL THE MOUNTAINS GIVE*; Jack King's powerful Yorkshire-set drama *THE CEREMONY*; Mary Jiménez and Bénédicte Liénard's richly poetic *FUGA*; Will Seefried's haunting queer drama *LILIES NOT FOR ME*; Daisy-May Hudson's stirring film *LOLLIPOP*; Abdolreza Kahani's subversive comedy drama *A SHRINE*; Bryan Carberry's clear-eyed take on artificial intelligence *SMILES AND KISSES YOU*; Nina Conti's absurdist road movie *SUNLIGHT*; Kelsey Taylor's dark psychological thriller *TO KILL A WOLF*; and Manuela Irene's delicately moving *XIBALBA MONSTER*.

Tales of healing, justice and revolution fuel this year's ***Out of Competition*** feature-length films, which showcase a selection of World and UK Premieres.

The Out of Competition films are Sophie Fiennes's immersive documentary about theatre-makers Cheek by Jowl and The Scottish Play in ***ACTING***; Daniel Reisinger's bittersweet comedy ***AND MRS*** starring Aisling Bea and Colin Hanks; Halfdan Ullmann Tønne's Camera D'Or Winner ***ARMAND*** featuring Renate Reinsve; Nathan Silver's elegantly observed comedy ***BETWEEN THE TEMPLES***; Guan Hu's Un Certain Regard Main Prize Winner ***BLACK DOG***; Constance Tsang's ***BLUE SUN PALACE*** about loneliness and human connection; Ben Rivers' ***BOGANCLOCH*** about a hermit living in the Scottish wilderness; Suzanne Smith and Sylvia Sol's dance-filled South African documentary ***JOY DANCER***; Wei Liang Chiang and You Qiao Yin's passionate drama ***MONGREL***; Maryam Moghadam and Behtash Sanaeaha's profoundly moving meditation on loneliness ***MY FAVOURITE CAKE***; Silje Evensmo Jacobsen's Sundance Grand Jury prize winning documentary ***A NEW KIND OF WILDERNESS***; Ishan Shukla's unique and timely animated nightmare ***SCHIRKOA: IN LIES WE TRUST***; Greg Kwedar's transcendent prison drama ***SING SING***; Adilkhan Yerzhanov's brutal take on classic Western and Samurai films ***STEPPEWOLF***; Mark Cousins's new documentary on Scottish artist Wilhelmina Barns-Graham ***A SUDDEN GLIMPSE TO DEEPER THINGS***; Polly Steele's starkly honest documentary ***THE MOUNTAIN WITHIN ME***; Euros Lyn's fresh reimagining of the vampire genre ***THE RADLEYS*** starring Damian Lewis and Kelly Macdonald; and Alice Lowe's uniquely entertaining ***TIMESTALKER***.

Alongside the presentation of the inaugural ***Thelma Schoonmaker Prize for Short Filmmaking Excellence Competition Shorts***, the legendary Thelma Schoonmaker will attend the Festival and introduce a retrospective screening of Emeric Pressburger and Michael Powell's much loved film ***I KNOW WHERE I'M GOING!*** (1945) set on the Isle of Mull.

Retrospective screenings of the work of cult auteur Brian De Palma include a special presentation of ***THE UNTOUCHABLES*** (1987), presented by The Connery Foundation, and a 50th anniversary screening of his no-holds-barred rock horror musical ***PHANTOM OF THE PARADISE*** (1974).

Master provocateur Gaspar Noé (***Irreversible***, ***Climax***, ***Enter The Void***) will attend the Festival for a special ***In Conversation*** event discussing his career and filmmaking, ahead of presenting a screening of Dario Argento's horror masterpiece ***SUSPIRIA*** (1977).

Lynda Myles Celebrates is a new special screening showcase for a visionary new work of cinema in the pioneering spirit of writer, academic and former EIFF director Lynda Myles. This year's film is the World Premiere of Argentinian filmmaker Axel Cheb Terrab's film ***GALA & KIWI*** which will be presented to audiences by Lynda.

Bookending the new ***Midnight Madness*** strand and unleashing the best in genre cinema from around the world is the UK Premiere of Fede Álvarez's ***ALIEN: ROMULUS*** and the UK Premiere of Coralie Fargeat's celebrated new body horror ***THE SUBSTANCE***. Ahead of select ***Midnight Madness*** feature film presentations will be a screening of a new short film, further celebrating new genre filmmaking talent. Feature-length titles in the strand are Jack Clark and Jim Weir's Australian psychological horror ***BIRDEATER***; Kit Redstone and Arran Shearing's enigmatic and unexpected ***KING BABY***; Damian Mc Carthy's dread-inducing haunted house story ***ODDITY***, co-presented by The Evolution of Horror Podcast; and James Clarke and Daniel Shephard's adrenaline fuelled thriller ***SUNRAY: FALLEN SOLDIER*** which stars a cast of former Royal Marine Commandos.

The Thelma Schoonmaker Prize for Short Filmmaking Excellence Competition presents the World Premieres of new exciting work from Scotland, the UK and International filmmakers. The shorts in competition are Lisa Clarkson's starkly realist ***PATERNAL ADVICE***; Jamie Di Spirito's powerful ***HOMEWORK***; Gavin Reid's quirky and poignant documentary ***MY DAD AND THE VOLCANO***; Liberty Smith's experimental documentary ***MY EXPLODING HOUSE***; Max Olson's bold and haunting ***NICO***; Trevor Neuhoff's moving spin on classic noir ***MANNY WOLFE***; Inés Villanueva's beautiful Argentine comedy ***SHOAL***; and Wilma Smith's ***JUBILEE*** which blends live-action with napkin-based stop-motion animation.

These shorts run alongside freshly commissioned documentaries in the ***Bridging The Gap Documentary Short Films*** programme. The ***Experimental Shorts*** strand presents UK premieres of new shorts from around the world and a new ***Animation Shorts*** programme will be screened alongside a programme of ***Out Of Competition Shorts In Association with Screen Academy Scotland***.

This year's **industry programme** runs across the first weekend of the Festival with industry delegates experiencing the wealth of the film programme and access to all that is on show in the wider festivals month via new collaborations with partners including Screen Fringe. More details on the EIFF Industry programme will follow in the next few weeks.

This year's 77th edition of the Festival honours the film festival's history, showcasing the very best talent in filmmaking in a format rooted in a local Scottish context whilst embracing the international diversity of creative expression. EIFF encourages audiences, film fans and industry professionals to make the trip this summer to Edinburgh.

EIFF Director, Paul Ridd has said *"I am thrilled by what the team, our collaborators and our supporters have put together these past months for all sections of the programme and across our exciting new festival footprint. Through a spirit of collaboration, passion and above all teamwork, we have worked to fashion something special out of a shared vision for what we want this historic festival to be going forward, and to offer a platform to an enormous range of film work. Since day one, the audience has always been front and centre in our thinking. And I cannot wait to see these formally exciting, thematically rich and unforgettable films to find their audience with us. Bring it on."*

Isabel Davis, Executive Director of Screen Scotland said: *"It's quite some feat to have landed such an outstanding programme of world premieres, and globally and locally significant work in Year 1 of the rebooted festival. It's a thrill to see Scottish films taking opening and closing night slots: the Orkney set *The Outrun* and documentary *Since Yesterday: The Untold Story of Scotland's Girl Bands* respectively. Scottish work punctuates the programme, and with major new competition strands in the name of Sean Connery and *Thelma Schoonmaker*, not to mention some stellar special guests, Edinburgh is back on the map in a major way. Congratulations to Paul, his chair Andrew Macdonald, fellow board members and exec team."*

Ben Luxford, Director of UK Audiences at the BFI, said: *"It is wonderful Edinburgh is returning this summer with a great programme and seeing it redefine its footprint in the city. We are really pleased our support will help the Festival improve accessibility and engage new audiences."*

Paul Bush OBE, VisitScotland's Director of Events, said: *"Edinburgh is one of the best places in the world to experience events and EventScotland is proud to be supporting the 77th edition of the Edinburgh International Film Festival. Events play an important role in our communities by giving us the chance to connect and share memorable experiences. The exciting and diverse range of films in this year's programme will provide the perfect stage to entice audiences to come together and explore a variety of cinematic ideas at one of the world's longest running film festivals."*

Listings will go live on the EIFF website from 5pm on Wednesday 10 July with tickets going on sale midday on Thursday 11 July via edfilmfest.org, edfringe.com and via the EdFringe official app. Press and Industry accreditation for EIFF is now open and closes on 2 August.

EIFF 2024 is supported by Screen Scotland and the BFI Audience Projects Fund, awarding National Lottery funding, the Industry Programme is backed by EXPO funding from the Scottish Government through Creative Scotland, and EventScotland part of VisitScotland's Events Directorate.

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FULL PROGRAMME DETAILS

Opening Films

THE OUTRUN (Nora Fingscheidt, UK) UK Premiere

A powerfully honest drama about addiction, survival, and the power of nature to renew hope. With an extraordinary central performance from Saoirse Ronan, striking use of Orkney locations and an evocative sense of mood, place and time, Amy Liptrot's best-selling memoir is vividly adapted for the screen.

ALIEN: ROMULUS (Fede Álvarez, US) UK Premiere | Midnight Madness.

A spectacular new entry in the iconic franchise. Whilst exploring a derelict space station a group of young people encounter the most terrifying life force in the universe in this ferociously entertaining new vision for Alien.

Closing Films

SINCE YESTERDAY: THE UNTOLD STORY OF SCOTLAND'S GIRL BANDS (Blair Young, Carla J Easton, UK)
World Premiere presented by Girls on Film and EIFF

A revealing, funny and enraging documentary tracking the history of Scottish girl bands from the 1960s to the present. This scrapbook panorama view of Scottish pop music explores bands, cliques and movements that emerged in the country across decades, exposing the challenges faced in a male dominated world.

THE SUBSTANCE (Coralie Fargeat, US) UK Premiere

Starring a superb Demi Moore, get set for high-style gore in this dark and bloody comedy. A Hollywood superstar facing the ageism and sexism of an industry that is swiftly forgetting her is faced with an intriguing proposition.

The Sean Connery Prize for Feature Filmmaking Excellence

ALL THE MOUNTAINS GIVE (Arash Rakhsha, Iran) World Premiere

A powerful documentary about the Kolbari covert goods trades between the Kurdish cities and towns of Iran and borders of Iraq, the film follows friends Hamid and Yasser as they balance fragile work and family lives.

THE CEREMONY (Jack King, UK) World Premiere

A fight over stolen property - and a tragic death - brings together two migrant workers as they search for a suitable burial place. Shot in black and white against a rolling Yorkshire landscape, this drama packs a powerful punch.

FUGA (Mary Jiménez, Bénédicte Liénard, Belgium) World Premiere

A richly poetic journey to the heart of the Peruvian jungle, where a lover must be laid to rest. This drama - where we uncover lives of intimidation and violence - has a unique visual and sonic style.

LILIES NOT FOR ME (Will Seefried, US) World Premiere

Told through elegant flashbacks, two men wrestle with their sexuality in the repressive English society of the 1920s. Exploring a neglected period in queer history, this drama is defined by a haunting mix of romanticism and unflinching honesty.

LOLLIPOP (Daisy-May Hudson, UK) World Premiere

A stirring drama about a mother desperate to maintain custody of her children, following her release from prison. When things seem dark for Molly (Posy Sterling), an encounter with an old friend may spark something new.

A SHRINE (Abdolreza Kahani, Canada) World Premiere

A mobile religious shrine acts as a get-rich-quick scheme for an ambitious man. But there may be consequences... This subversive comedy drama also offers an intriguing and offbeat window into the diasporic Iranian community in Montreal.

SMILES AND KISSES YOU (Bryan Carberry, US) World Premiere

The relationship between a man and his life-size AI-animated doll is explored in this moving documentary. A clear eyed and open hearted take on machine learning and loneliness, in an age of algorithmic dating apps.

SUNLIGHT (Nina Conti, UK) World Premiere

An absurd, original and darkly comic road movie about a monkey, a man and a dead man's watch. Written, produced and directed by EdFringe favourite Nina Conti, the comedian stars as a life-size iteration of her stand-up sidekick.

TO KILL A WOLF (Kelsey Taylor, US) World Premiere

Reimagining the classic fable Little Red Riding Hood, a young girl is discovered in the snowy Oregon landscapes by a social pariah. This dark psychological drama interrogates trauma, grief and redemption in a dangerous world.

XIBALBA MONSTER (Manuela Irene, Mexico) World Premiere

A young boy forms an unlikely friendship with an ageing hermit while struggling to make sense of the death of his parents. This delicately moving film explores the circle of life, the human experience and the order of the natural world.

Out Of Competition Features

ACTING (Sophie Fiennes, UK) World Premiere

In an old castle, a dozen young actors work on Shakespeare's Scottish Play (Macbeth) with an insightful theatre director. This immersive documentary looks behind the scenes at the acting process, and is a celebration of artistic collaboration.

AND MRS (Daniel Reisinger, UK) World Premiere

When Gemma's (Aisling Bea) fiancé (Colin Hanks) dies shortly before their wedding day, she decides to marry him anyway. An unconventional romantic comedy which explores fidelity, strength and the lengths we go to honour our commitments.

ARMAND (Halfdan Ullmann Tønne, Norway) UK Premiere

Camera D'Or Winner, Cannes 2024

Elizabeth (Renate Reinsve) is shocked to discover that her son has been accused of crossing boundaries at school. A tightly wound and exhilarating drama examining the assumptions that adults can make when trying to uncover the truth.

BETWEEN THE TEMPLES (Nathan Silver, US) UK Premiere

A cantor having a crisis of faith is reunited with his high school music teacher, who is intent on having a late life Bat Mitzvah. This elegantly observed comedy drama delicately balances farce and romance.

BLACK DOG (Guan Hu, Taiwan) UK Premiere

Un Certain Regard Main Prize Winner, Cannes 2024

Returning to his hometown following time in prison, a young man befriends a stray whippet in this tale of companionship and redemption. This profound and moving drama is a soulful delight for dog lovers everywhere.

BLUE SUN PALACE (Constance Tsang, US) UK Premiere

Far from home, Amy and Didi have built new lives for themselves in Flushing, Queens. But tragedy will break the world they have created. A beautiful drama about absence, grief and the human need for connection.

BOGANCLOCH (Ben Rivers, UK) UK Premiere

Observing a solitary soul at the edge of the world, this mesmerising documentary follows forest-dwelling hermit Jake Williams as he lives a self-contained existence in the Scottish wilderness. The director revisits his subject after *Two Years at Sea* (2011).

JOY DANCER (Suzanne Smith, Sylvia Solf, US) World Premiere

A dance-filled documentary about South African choreographer and activist Gregory Maqoma and composer Thuthuka Sibisi, and their creation of a dance theatre piece based on the true story of the first Black South African choir travelling to the UK.

MONGREL (Wei Liang Chiang, You Qiao Yin, Taiwan) UK Premiere

An undocumented Thai careworker in a remote region of Taiwan navigates a lack of status and currency alongside the people he looks after. This compassionate drama observes people disenfranchised by a system that barely acknowledges them.

MY FAVOURITE CAKE (Maryam Moghadam, Behtash Sanaeaha) UK Premiere

An elderly Iranian widow befriends a lonely taxi driver in Tehran, railing against strict social structures. A profoundly moving meditation on ageing, loneliness and love in unexpected places - and a reflection on societal repression of both men and women.

A NEW KIND OF WILDERNESS (Silje Evensmo Jacobsen, Norway)

Grand Jury Prize & World Cinema Documentary Winner, Sundance 2024

When a tragic event shatters the world of the Payne family, they are forced to give up their idyllic, off-the-grid lifestyle in the Norwegian wilderness. An ode to nature and resilience, this documentary is warm, potent and deeply moving.

SCHIRKOA: IN LIES WE TRUST (Ishan Shukla, India) UK Premiere

Animation NETPAC Award Winner, Rotterdam 2024

In a dystopian world where differences are erased, pressures mount towards revolution. Spectacularly animated using video game technology, our societal fears about social control and liberation are confronted in this unique and timely nightmare.

SING SING (Greg Kwedar, US) European Premiere Presented by We Are Parable and EIFF

With a career-best performance from Colman Domingo, this poignant drama unfolds in the walls of the notorious Sing Sing prison in upstate New York. A story of resilience and the restorative impact of art, it offers us pieces of hope in even the darkest places.

STEPPENWOLF (Adilkhan Yerzhanov, Kazakhstan) UK Premiere

A woman searching for her son encounters a corrupt sociopathic investigator who will stop at nothing to carve the way forward for them both. This is a dystopian, modern and brutal take on classic Western and Samurai films, with an unlikely female heart.

A SUDDEN GLIMPSE TO DEEPER THINGS (Mark Cousins, UK) UK Premiere

This riveting documentary focuses on the life and work of Scottish artist Wilhelmina Barns-Graham, 20 years after her death. Exploring the artist's life and her wordless language of colour, new ways of seeing are found.

THE MOUNTAIN WITHIN ME (Polly Steele, UK) World Premiere

Following an almost fatal injury, rugby player Ed Jackson's recovery is charted through a new-found love for mountaineering. This courageous documentary is starkly honest and unsentimental in its examination of a life forever changed.

THE RADLEYS (Euros Lyn UK) World Premiere

A bloodthirsty, dark comedy about a suppressed family of vampires. Adapted from Matt Haig's (The Midnight Library) titular novel by comedian Jo Brand and writer Talitha Stevenson, this is a fresh, inventive reimagining of the vampire genre.

TIMESTALKER (Alice Lowe, UK) UK Premiere.

Screening with short film DON'T HATE ME (Grace Campbell, UK)

Would you chase true love across centuries? With a reincarnation twist, this romantic comedy is full of big hair and a big heart. Emotionally insightful and entertaining, and with a terrific supporting cast, this hilarious and moving film is truly unique.

Midnight Madness

BIRDEATER (Jack Clark, Jim Weir, Australia) UK Premiere (M/M)

Screening with short film MAKE ME A PIZZA (Talia Shea Levin, US) UK Premiere

When Irene joins fiancé Louis on his stag-do in the remote Australian bush, the night slowly devolves into chaos. Blending psychological horror with an exploration of toxic masculinity, audiences will be on the edge of their seats.

KING BABY (Kit Redstone, Arran Shearing, UK) UK Premiere

Screening with short film DUCK (Rachel Maclean, Scotland)

Prompted by a royal vision, a king and his servant carve themselves a queen. A surreal comedy about serving others, arrogance, and the slippery nature of power. Enigmatic performances make for a royally unexpected watch.

ODDITY (Damian Mc Carthy, Ireland) UK Premiere

Screening with short film ONE MORE ROUND (Zach Magid, Andrew Tyrell, US) UK Premiere

A medium is determined to find her sister's murderer with the support of an unnerving wooden mannequin. Set in rural Ireland, this ghoulish haunted house horror is a dread-inducing thrill ride from start to finish.

SUNRAY: FALLEN SOLDIER (James Clarke, Daniel Shephard, UK) World Premiere

Screening with short film MEAT PUPPET (Eros V, UK) UK Premiere

Created by and starring former Royal Marines Commandos, this adrenaline fuelled thriller follows a war veteran seeking justice in a violent criminal world. The film also offers a hard-hitting portrayal of PTSD.

Lynda Myles Celebrates...

GALA AND KIWI (Axel Cheb Terrab, Argentina) World Premiere

Screening with short film SIESTA (Gustavo Rene Sanabria, Argentina)

During a wild drunken night, two women face hard truths about their friendship. This gritty and emotional drama is a dazzling showcase for new talent, and will be introduced by producer, screenwriter and former EIFF Director, Lynda Myles.

Special Events and Retrospectives

I KNOW WHERE I'M GOING! (Emeric Pressburger, Michael Powell, 1945 UK)

Iconic editor Thelma Schoonmaker delivers an extended intro to Powell and Pressburger's 1945 romantic masterpiece. Moving, funny and deeply serious in its exploration of love, history and the secrets buried in the remote Mull landscape.

IN CONVERSATION: GASPAR NOÉ

We are joined by the iconic filmmaker and master provocateur for a wide-ranging discussion of his career and filmmaking.

SUSPIRIA (Dario Argento, 1977 Italy)

Director Gaspar Noé presents a cult classic. An American newcomer to a prestigious ballet academy comes to realise that the school is a front for something sinister amid a series of grisly murders.

THE UNTOUCHABLES (Brian De Palma, 1987 US)

The Festival welcomes The Connery Foundation and members of the Connery family to present a special screening of Brian De Palma's iconic gangland thriller.

PHANTOM OF THE PARADISE (Brian De Palma, 1974 US)

Featuring a knockout soundtrack, spectacular production design and standout performances from Paul Williams, William Finley and Jessica Harper, prepare for a sensory delight.

Competition Shorts

PATERNAL ADVICE (Lisa Clarkson, Scotland) World Premiere

A starkly realist short from Scottish director Lisa Clarkson exploring tough love and masculinity passed down the generations.

HOMEWORK (Jamie di Spirito, UK) World Premiere

A powerful film about the secrets kept between a mother and her daughters from British director Jamie di Spirito. Director: Jamie di Spirito.

MY DAD AND THE VOLCANO (Gavin Reid, Scotland) World Premiere

Scottish director Gavin Reid explores his relationship with his father and his art in this quirky and poignant documentary short.

MY EXPLODING HOUSE (Liberty Smith, UK) World Premiere

An experimental documentary by British director Liberty Smith investigating her mother's thirty-year-old memory of their old house being blown up for a television film.

NICO (Max Olson, US) World Premiere

American director Max Olson debuts their unique visual style, in this bold and haunting short about a trans man who reminds an elderly widow of her late husband.

MANNY WOLFE (Trevor Neuhoff, US) World Premiere

A funny and moving spin on classic noir featuring a werewolf actor who can't catch a break in Hollywood, directed by Trevor Neuhoff.

SHOAL (Cardumen) (Inés Villanueva) World Premiere

Given the task of writing a song about molluscs and existentialism, a young singer works on her entry during a birthday party in this beautiful Argentine comedy from Inés Villanueva.

THE JUBILEE (Wilma Smith, Scotland) World Premier

Blending live-action with napkin-based stop-motion animation, this Scottish short directed by Wilma Smith explores dementia through a new and potent lens.

Out Of Competition Shorts In Association With Screen Academy Scotland

ANALOG MEDIUM (Tom Campbell, Australia) International Premiere
ALWAYS RETURN (Paulina Urreta, Mexico) International Premiere
AUTISM PLAYS ITSELF (Janet Harbord, UK) UK Premiere
MOTHER TONGUE (Vea Mafile'o, New Zealand) European Premiere
WHERE MY MEMORY BEGAN (Priscilla Kounkou Hoveyda, Sierra Leone) UK Premiere
THE WATERGAW (Lewis Cranston, Scotland) World Premiere
FRATER (Valentin Guiod, France) International Premiere
STEPMOTHER (Negar Naghavi, France, Turkey) International Premiere

Animation Shorts

BUG DINER (Phoebe Jane Hart, US) UK Premiere
Short Film Jury Award for Animation winner at Sundance, 2024
BUNNYHOOD (Mansi Maheshwari, UK) UK Premiere
La Cinef Prize Winner at Cannes, 2024
EXTREMELY SHORT (Koji Yamamura, Japan) UK Premiere
FAIRGROUND FEVER (Linda Hughes, Scotland) World Premiere
LIMINAL ROOTS (Aliyah Harfoot, UK) UK Premiere
ON HOLD (Delia Hess, Switzerland) UK Premiere
PLUNGE (Ellie Land, UK) World Premiere
SILENT PANORAMA (Nicolas Piret, Belgium) International Premiere
TAKO TSUBO (Sorgo Fanny, Pedroza Eva, Austria/Germany) UK Premiere
THE BLEACHER (Adam Wilder, Nicole Daddona, United States) UK Premiere
THREE BIRDS (Zarja Menart, Slovenia, Croatia) UK Premiere

Experimental Shorts

KYKLOP (Telemach Wiesinger, Germany) UK Premiere
FRIEDL (Christiana Perschon, Austria) UK Premiere
I DON'T WANT TO BE FILMED BUT RATHER SHOOT MYSELF (Friedl vom Gröller, Austria) UK Premiere
OUR CAVE (Heehyun Choi, South Korea) International Premiere
DESIRE PATH (Sofia Theodore-Pierce) UK Premiere
TERMINAL ISLAND (Sam Drake, US) UK Premiere
HOLOGRAPHIC WILL (Mike Stoltz, US) UK Premiere
LIGHT, NOISE, SMOKE AND LIGHT, NOISE, SMOKE (Tomonari Nishikawa, Japan) UK Premiere
BOSCO (Stefano Canapa, Lucie Leszez, France) UK Premiere
ADRIFT POTENTIALS (Leonardo Pirondi, Brazil, United States) UK Premiere

Bridging The Gap: Scottish Documentary Institute Shorts

HEADLAND (Mariana Duarte, UK) World Premiere
ROLL DOWN THE WINDOW (Lipa Hussain, UK) World Premiere
SEEKING (Ciara Fint, UK) World Premiere
THE FLOWERS STAND SILENTLY, WITNESSING (Theo Panagopoulos, UK) World Premiere

Tickets

- Standard: £11
- Concession: £8

This ticketing applies to most screenings across EIFF venues.

Spotlight tickets

- Standard: £14
- Concession: £11

EIFF Spotlight tickets are available for Opening and Closing Night, and for select screenings where there may be introductions or Q&As with actors and directors who are in attendance.

Pay what you can tickets are also available across our screenings at £6 and £3.
Essential companions go free.

EIFF concessions support:

- Arts workers.
- Filmmakers and EIFF Industry and Press passholders.
- D/deaf and Disabled people.
- EH postcode area residents.
- People in receipt of benefits.
- Students.
- Under 18s.